

# QUINTEETTO

POUR

deux Violons, Alto et deux Violoncelles,

*avec une Partie d'Alto-Violoncelle à défaut de  
deux Violoncelles.*

IMPRIMÉ

*à M. Christian Werhan,*

*Violoncelle de l'Académie R<sup>oy</sup>ale de Musique et Membre de la Société académique des Égyptiens d'Apollon.*

et Composé par

HENRY REBER.

*Œuvre 1<sup>re</sup>*

PRIX NET : 4<sup>f</sup>.

Paris — COSTALLAT et C<sup>ie</sup> Éditeurs,

15, Chaussée d'Antin et Boulevard Haussmann, 40

1879 R.

## VIOLINO SECONDO.

Allegro moderato.

QUINTETTO.

The musical score for Violino Secondo, Quintetto, by Henri Reber, is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 16 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include:
 

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic at the end.
- Staff 3:** Includes fortissimo (*f*) and piano (*p*) dynamics.
- Staff 4:** Includes piano (*p*) and fortissimo (*f*) dynamics.
- Staff 5:** Continues with piano (*p*) and fortissimo (*f*) dynamics.
- Staff 6:** Includes a diminuendo (*dimin:*) and piano (*p*) dynamic.
- Staff 7:** Includes a crescendo (*cres:*) and piano (*p*) dynamic.
- Staff 8:** Includes pianissimo (*pp*) and fortissimo (*f*) dynamics.
- Staff 9:** Includes a crescendo (*cres:*) and piano (*p*) dynamic.
- Staff 10:** Includes a crescendo (*cres:*) and fortissimo (*f*) dynamic.
- Staff 11:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 13:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 14:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 15:** Includes a fortissimo (*f*) dynamic and a piano (*p*) dynamic.
- Staff 16:** Includes a crescendo (*cres:*) and a fortissimo (*f*) dynamic.

 The piece concludes with a four-measure repeat sign, with measures numbered 1, 2, 3, and 4.

VIOLINO SECONDO.

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The musical score is written for Violino Secondo and consists of two main sections: a Minuetto and a Trio.

**Minuetto:** This section begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro." and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *pp* (pianissimo), *p* (piano), *cres:* (crescendo), *rallent:* (rallentando), *f a tempo.* (forte at tempo), and *dimin:* (diminuendo). It includes several slurs, ties, and a *pizz.* (pizzicato) marking. The section concludes with a double bar line and the word "FIN."

**Trio:** This section begins with a treble clef and a key signature of one flat (B-flat). It starts at measure 16. The tempo is marked "Allegro." and the time signature is 3/4. The music features dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). It includes first and second endings, marked with "1" and "2". The section concludes with a double bar line and the word "D.C." (Da Capo).

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VIOLINO SECONDO.

ADAGIO.

9579 R.

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Con fuoco.

FINALE.

2879. R.

# VOLINO SECONDO.

Musical score for Violino Secondo, featuring 16 staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*, *p*
- Staff 3: *p*
- Staff 4: *cres:*, *f*, *dimin:*, *p*
- Staff 5: *cres:*, *f*, *f*, *p*
- Staff 6: *cres:*, *sempre cres:*, *f*, *dimin:*, *p*
- Staff 7: *dimin:*, *pp*, *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *cres:*, *f*, *sf*
- Staff 11: *sf*, *ff*, *dimin:*, *p*, *pp*, *f*
- Staff 12: *ff*
- Staff 13: *ff*